



Lørdag den 14. juli 2018, kl. 22:30 (1. del: Tranesalen, 2. del: Basse Fønss Salen)

ENSEMBLE GARAGE (D) præsenterer MICHAEL BEIL (D) (del II af II)

Frank Riedel, saxophone; **Annegret Mayer-Lindenberg**, bratsch; **Eva Boesch**, cello;
Yuka Ohta, slagtøj; **Małgorzata Walentynowicz**, klaver
Michael Beil, teknik/video; **Maximiliano Estudios**, teknik/lyd

Caravan (2017), 15'

for fire musikere uden instrumenter med
live-video og bånd
(uropført mar. 2017 | Zürich)

Michael Beil: "*caravan* shows the production of a visualization live on stage. Thereby each detail is implemented by the performers themselves. And the resulting music-clip is projected already during the performance. Furthermore, the performance without instruments and without click allows the musicians to act with a maximum of freedom whereas the large number of unusual tasks represents a big challenge at the same time. "

String Jane (2016), 11'

for solo cello med live video og bånd
(uropført nov 2016 på Huddersfield)

Michael Beil: "What does it mean to write a piece for solo cello in 2016? What is cello playing in 2016? What is cello playing in general and what is going on in the head of a cello player while playing? String Jack is my answer to these questions. Basic playing techniques deconstructed to their components, the most famous cello pieces and players, various versions of the most difficult passage and much more, that's what you hear and see. The cello!"

STOR TAK til Ivan Dørr for at lave opstillingen til stykket!

10:00 Et kvarter med gårsdagens kunstner
15:30 Elsa Dreisig (DK/F), sopran og Christian Westergaard (DK), klaver
17:15 Koncertintroduktion v. Mathias Hammer
20:00 Quatuor Modigliani (F) og Nicholas Angelich (USA), klaver
22:30 Ensemble Garage opfører Michael Beil (D)



Om kunstnerne



Michael Beil (D)

Michael er fra Stuttgart, hvor han 1984 til 1993 studerede klaver, musikteori og senere komposition ved Hochschule für Musik.

Fra 1996 til 2007 virkede han særligt i Berlin, som leder og underviser på ny musik-afdelingen af musikskolerne i Kreuzberg og Neukölln.

I 2000 blev han kunstnerisk leder af Festival Klangwerkstatt in Berlin, og grundlagde samtidig komponistfællesskabet **SKART** for at virkeliggøre en række koncertkoncepter, der skulle kombinere ny musik med visuelle (primært video) elementer. Dette fællesskab var særligt aktivt de næste 7 år.

I 2007 blev han professor og leder af det elektroniske studio ved Hochschule für Musik und Tanz i Köln.

Kort om Beils tilgang til sine værker *(på engelsk)*

Michael Beil's work focuses on the combination of electronic music, instrumental music and video. His compositions are based on concepts concerning the situation on stage in a concert in connection with the development process of musical works. Therefore, the instrumentalists are

mostly involved in the compositional process and their participation is documented to be part of a composition. So the temporal formation and coherence of a musical work becomes perceivable and transparent for the audience in the performance. To do this Michael Beil employs live and prerecorded audio and video.

A further fundamental aim of his music is to call into question the art work as a masterpiece. With a view to this Michael Beil engages exclusively with musical ready-mades by transforming or deconstructing familiar musical works or by techniques of displacing well known musical material or material that is idiomatic for a certain instrument in an unusual connotation.

<https://www.michael-beil.com/>

Ensemble Garage

At the beginning of 2009, composer Brigitta Muntendorf established Ensemble Garage as a platform for musicians, composers and other artists to explore and display new ideas, concepts, and pieces. Since its creation, the ensemble has focused on bringing the works of younger composers to life through the process of collective and cooperative rehearsing.

Ensemble Garage's intent in presenting works is embedded in a transmedial understanding of contemporary music and joyful engagement with the interaction between content and performance situations of individual works.

Ensemblet har i øvrigt også været på to danske ny musikfestivaler: SPOR Festival i Århus, og på Klang Festival i København.

<http://beta.ensemble-garage.de/>

FESTIVALEN STØTTES AF: Augustinus Fonden; Aage og Johanne Louis-Hansens Fond; Knud Højgaards Fond; Oticon Fonden; Statens Kunstfond; Dronning Margrethes og Prins Henriks Fond; 15. Juni Fonden; Det Obelske Familiefond; Konsul Georg Jorck og Hustru Emma Jorck's Fond; Middelfart Kommune; Dansk Komponist Forenings Produktionspulje og KODA's Kulturelle Midler; Beckett-Fonden; Den Faberske Fond; Toyota Fonden; Hindsgavl Slot; Gangstedfonden; A/S Fehr og Co.s Fond; Goethe Institut; Sonning-Fonden; Solistforeningen af 1921; SNYK; Juhl-Sørensen Piano A/S

DENNE KONCERT SÆRLIGT STØTTET AF

