

ENSEMBLE GARAGE



Fredag den 13. juli 2018, kl. 22:30 (1. del: Tranesalen, 2. del: Basse Fønss Salen)

ENSEMBLE GARAGE (D) præsenterer MICHAEL BEIL (D) (del I af II)

Frank Riedel, saxophone; **Annegret Mayer-Lindenberg**, bratsch; **Eva Boesch**, cello;

Yuka Ohta, slagtøj; **Małgorzata Walentynowicz**, klaver

Michael Beil, teknik/video; **Maximiliano Estudies**, teknik/lyd

Karaoke Rebrang! (2006/2013), 11'

for bratsch, saxofon, slagtøj,
klaver, live-video og bånd

Michael Beil: "*Karaoke Rebrang!* is my first piece with live-video as finally those days the computers became fast enough to process video-recording in real time. So Karaoke stands for playing not only with your own recorded music but also with your own recorded video. It was very exciting to make parts of piece already past visible in sync to what is played in the present. "

Key Jane (2017), 14'

for pianist uden klaver med live video og bånd

Michael Beil: "In a world minted by media even the total absence of an instrument in a classical concert doesn't lead to any irritation in the audience. In Key Jack a pianist is multiplied while fake-playing together and interacting with his alter egos. Meanwhile the playback of piano-sounds and the faked movements of playing let the spectators lose sight of the fact that there's no piano."

Sidebemærkninger: Małgorzata Walentynowicz spiller *Key Jane*. Med mandlig performer hedder stykket *Key Jack*.
STOR TAK til Ivan Dørr for at lave opstillingen til stykket!

10:00 Et kvarter med gårdsdagens kunstner
12:30 Concerto Copenhagen m. Cassandra Lemoine
17:15 Koncertintroduktion v. Mathias Hammer
20:00 Belcea Quartet med Antoine Tamestit (F)
22.30 Ensemble Garage opfører Michael Beil (D)

13. juli
Hindsgavl Festival
50. sæson 2018

Om kunstnerne

Michael Beil (D)

Først og fremmest: Michail Beil kan fejre sin fødselsdag med os på denne koncertdag – han fylder 55 år! Tillykke!!



Michael er fra Stuttgart, hvor han 1984 til 1993 studerede klaver, musikteori og senere komposition ved Hochschule für Musik.

Fra 1996 til 2007 virkede han særligt i Berlin, som leder og underviser på ny musik-afdelingen af musikskolerne i Kreuzberg og Neukölln.

I 2000 blev han kunstnerisk leder af Festival Klangwerkstatt in Berlin, og grundlagde samtidig komponistfællesskabet **SKART** for at virkeliggøre en række koncertkoncepter, der skulle kombinere ny musik med visuelle (primært video) elementer. Dette fællesskab var særligt aktivt de næste 7 år.

I 2007 blev han professor og leder af det elektroniske studio ved Hochschule für Musik und Tanz i Köln.

Kort om Beils tilgang til sine værker *(på engelsk)*

Michael Beil's work focuses on the combination of electronic music, instrumental music and video. His compositions are based on concepts concerning the situation on stage in a concert in

connection with the development process of musical works. Therefore, the instrumentalists are mostly involved in the compositional process and their participation is documented to be part of a composition. So the temporal formation and coherence of a musical work becomes perceivable and transparent for the audience in the performance. To do this Michael Beil employs live and prerecorded audio and video.

A further fundamental aim of his music is to call into question the art work as a masterpiece. With a view to this Michael Beil engages exclusively with musical ready-mades by transforming or deconstructing familiar musical works or by techniques of displacing well known musical material or material that is idiomatic for a certain instrument in an unusual connotation.

<https://www.michael-beil.com/>

Ensemble Garage

At the beginning of 2009, composer Brigitta Muntendorf established Ensemble Garage as a platform for musicians, composers and other artists to explore and display new ideas, concepts, and pieces. Since its creation, the ensemble has focused on bringing the works of younger composers to life through the process of collective and cooperative rehearsing.

Ensemble Garage's intent in presenting works is embedded in a transmedial understanding of contemporary music and joyful engagement with the interaction between content and performance situations of individual works.

Ensemblet har i øvrigt også været på to danske ny musikfestivaler: SPOR Festival i Århus, og på Klang Festival i København.

<http://beta.ensemble-garage.de/>

FESTIVALEN STØTTES AF: Augustinus Fonden; Aage og Johanne Louis-Hansens Fond; Knud Højgaard's Fond; Oticon Fonden; Statens Kunstfond; Dronning Margrethes og Prins Henriks Fond; 15. Juni Fonden; Det Obelske Familiefond; Konsul Georg Jorck og Hustru Emma Jorck's Fond; Middelfart Kommune; Dansk Komponist Forenings Produktionspulje og KODA's Kulturelle Midler; Beckett-Fonden; Den Faberske Fond; Toyota Fonden; Hindsgavl Slot; Gangstedfonden; A/S Fehr og Co.s Fond; Goethe Institut; Sonning-Fonden; Solistforeningen af 1921; SNYK; Juhl-Sørensen Piano A/S

DENNE KONCERT SÆRLIGT STØTTET AF

