



Torsdag den 12. juli 2018, kl. 15:30

Benjamin APPL (D), baryton - Joseph BREINL (D), klaver

Franz SCHUBERT (1797-1828)

Der Einsame, D 800, F-dur (Lappe) 4'

Der Wanderer an den Mond, D 870, f-mol (Lappe) 2'

Alinde, D 904, G-dur (Rochlitz) 4'

Heimweh, D 456, C-dur (Hell) 2'

Nachtstück, D 672, a-mol (Mayrhofer) 5'

Robert SCHUMANN (1810-1856)

Mein Wagen rollet langsam, op. 124, nr.4, Bb-dur (Heine) 4'

Belsazar, op. 57, f-mol (Heine) 5'

Dein Angesicht, op. 127, nr. 2, C-dur (Heine) 2'

Die beiden Grenadiere, op. 49, nr. 1, f-mol (Heine) 4'

Edvard GRIEG (1843-1907)

Sechs deutsche Lieder op. 48 (1888) 15'

1. *Gruss, C-dur, (Heine) 1'*
2. *Dereinst Gedanke mein, gis-mol, (Geibel) 4'3.*
3. *Lauf der Welt, C-dur, (Uhland) 2'*
4. *Die verschwiegene Nachtigall, H-dur, (von der Vogelweide) 3'*
5. *Zur Rosenzeit, gis-mol, (Goethe) 3'*
6. *Ein Traum, Bb-dur, (Bodenstedt) 2'*

OBS: Benjamin Appl er sprunget ind med kort varsel og erstatter Christianne Stotijn, der desværre måtte aflyse pga. lettere sygdom, der er gået ud over stemmen.

10:00 Et kvarter med gårsdagens kunstner
10:30 & 13:30 Rundvisninger
15:30 Benjamin Appl (D) baryton og Joseph Breinl (D), klaver
17:15 Koncertintroduktion v. Mathias Hammer
20:00 Concerto Copenhagen



Om Benjamin Appl og Joseph Breinl

Benjamin Appl, baryton

Described as 'the current front-runner in the new generation of Lieder singers' (Gramophone Magazine, UK), Benjamin Appl, Gramophone Award Young Artist of the Year 2016, is celebrated by audiences and critics in recital, concerts and opera. He was a member of the BBC New Generation Artist scheme from 2014-16 and was also a Wigmore Hall Emerging Artist and ECHO Rising Star for the 2015-16 season, appearing in recital at major European venues including the Barbican Centre London, Concertgebouw Amsterdam, Wiener Konzerthaus, Philharmonie Paris and Cologne and the Laeiszhalle Hamburg. He became an exclusive SONY Classical recording artist in May 2016.

He trained as a chorister at the renowned Regensburger Domspatzen and continued his studies at the Hochschule für Musik und Theater München and graduated from the Guildhall School of Music & Drama in London, where he now teaches German Lieder. He had the good fortune to be mentored by one of the greatest singers of the twentieth century, Dietrich Fischer-Dieskau.

An established recitalist, he has performed at Carnegie Hall, the Ravinia, Rheingau, Schleswig Holstein, Edinburgh International and Oxford Lieder festivals, deSingel Antwerp, Heidelberger Frühling, and with Graham Johnson at the KlavierFestival Ruhr. He is a regular recitalist at the Wigmore Hall and at the Schubertiade Hohenems and Schwarzenberg. He works closely with pianists including Graham Johnson, James Baillieu, Malcolm Martineau, Helmut Deutsch and Martin Stadtfeld.

His discography includes Schumann duets with Ann Murray (DBE), accompanied by Malcolm Martineau; his debut solo disc 'Stunden, Tage, Ewigkeiten' accompanied by James Baillieu, which was released in April 2016 on Champs Hill records;

and a live recording of Schubert lieder with Graham Johnson for the Wigmore Hall Live label. His first solo album of German and English song for Sony Classical, 'Heimat', was released to great acclaim in March 2017, and won the prestigious Prix Dietrich Fischer-Dieskau (Best Lieder Singer) at the 2017/18 Académie du Disque Lyrique Orphées d'Or.

<https://www.oxfordlieder.co.uk/artist/128>

Joseph Breinl (D), klaver

Numerous radio broadcasts and high-profile appearances have earned Joseph Breinl a reputation as one of the most highly respected piano accompanists and chamber musicians of his generation. He has performed to critical acclaim at many of the world's most prestigious venues, including Carnegie Hall, the Concertgebouw, Vienna's Musikverein, the Semperoper Dresden and Suntory Hall in Tokyo.

Future engagements for Joseph include accompanying Waltraud Meier in a recital at the Zurich Opernhaus and the Wiener Staatsoper, recitals with Christianne Stotijn at the Concertgebouw Amsterdam, Wonderfeel Festival, Trondheim Chamber Music Festival, Schloss Elmau, La Monnaie and Oper du Rhin, Strasbourg. Joseph will also judge the 2017 Trondheim Chamber Music Competition.

Askonas Holt

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