



Søndag den 8. juli 2018, kl. 22:30

MAMES BABEGENUSCH (DK)

Andreas Møllerhøj: Bas // **Lukas Rande:** Saxofoner // **Morten Ærø:** Slagtøj //
Nicolai Kornerup: Akkordeon // **Bo Rande:** Flügelhorn // **Emil Goldschmidt:** Klarinet

På Hindsgavl Festival havde vi en forrygende fest med klezmerbandet Mames Babegenusch i 2015. Nu er de tilbage på slottet for at runde den første festivaldag pænt af. Det bliver en kort (45 min.) stå-/dansekonzert i Havestuen (pas på lysekronen!) med mulighed for at lytte med, siddende i de tilstødende stuer.

Bernard Villaume

Lidt mere om Mames – på engelsk

Mames Babegenusch is the East meeting the North. Strong Scandinavian roots merges with the vibrant dance music of Eastern Europe, from the ambience of Nordic pine trees to lively weddings in Romania the music of Mames Babegenusch gives a sense of both melancholy and ecstatic joy. Formed in

Copenhagen in 2004 the six-piece ensemble quickly dazzled audiences as well as critics with a fresh sound and musical gumption. The group spent years to perfect the styles of traditional Jewish and Eastern European folk music and have always insisted on leaving their personal mark in their music.

Live on stage, Mames Babegenusch is a unique acquaintance, unfolding a thrilling and dynamic universe never seen or heard before. Throughout their career the group has played some of the most storied venues and festivals worldwide, ex: Carnegie Hall (US), Bergen International Festival (NO), The Royal Danish Theatre, Chicago World Music Festival (US), Roskilde Festival (DK) and Paradiso (NL).

www.mames.dk

15:30 Kristian Bezuidenhout (ZA), fortepiano
17:15 Koncertintroduktion v/ Valdemar Lønsted
20:00 Martin Helmchen (D) og venner spiller klaverkvartetter
22:30 **Mames Babegenusch**

